



Semester 1	Course Title/Description	Pre-requisite	Cr Hrs	Notes
77-101	University Seminar		1	Needed for Advanced Standing (AS)
10-111	Composition I: Academic Literacies	A grade of C or better in 10-110, an ACT English subscore of 18 or higher, or successful placement challenge.	3	Needed for AS
13-120	Drawing		3	Needed for AS, 1
13-161 OR 13-150	Ceramics OR Jewelry & Metalsmithing		3	Needed for AS
13-191	2-D Design		3	Needed for AS, 1
29-102	Fundamentals of Oral Communication		3	Needed for AS
Total Hours			16	
Semester 2	Course Title/Description	Pre-requisite	Cr Hrs	Notes
10-112	Composition II: Writing as Engagement	10-111	3	Needed for AS
13-192	Three-Dimensional Design	13-120, 13-191 w/ grades of C or better	3	Needed for AS, 1
13-221	Life Drawing	13-120 w/ grade of C or better	3	1
13-240	Painting	13-120, 13-191 w/ C or better	3	
XX-XXX	Humanities CORE (choice of 1 st of two courses with different prefixes)		3	Needed for AS
Total Hours			15	
Semester 3	Course Title/Description	Pre-requisite	Cr Hrs	Notes
10-220	Intro to Literature		3	
13-109	Survey of Art I		3	2
13-201	Creative Photography		3	
13-270	Sculpture	13-192 w C/ or better	3	2
XX-XXX	Social OR Behavioral Science CORE (choice of 1st of two courses with different prefixes)		3	
Total Hours			15	
Semester 4	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-111	Survey of Art II		3	2
13-280	Visual Art Concepts		3	2
13-321	Advanced Drawing	13-221	3	
13-333	Printmaking	13-120, 13-221	3	
44-130	Computers & Information Technology		3	Needed for AS

1 = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.

2 = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.

3 = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.

4 = a milestone courses taken in final year to complete degree requirements.



Northwest Missouri State University
 Department of Fine & Performing Arts
 Comprehensive Major (Studio Specialization)
 Bachelor of Fine Arts

	Advanced Standing: student assessment that includes completion of Advanced Standing core coursework, reading, writing, critique, and an exhibit of artwork created by the student. See Art Majors and Minors on Canvas for details. Students must successfully complete Advanced Standing to continue with upper-level Art coursework.)	See Art Majors and Minor on Canvas for full requirements to take Advanced Standing.		
			15	
Semester 5	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-XXX	Advanced Studio Elective (Specialization/Major area)	See catalog. AS	3	
13-XXX	Art History (300 level or above)	13-109, 13-111 w/ grades of C or better, AS	3	(Must take Modern & Contemporary.)
XX-XXX	Life OR Physical Science (Choice) and Lab		4	
XX-XXX	Humanities CORE (Choice, 2 nd of two courses with different prefixes)		3	
13-XXX	Studio Minor Area Elective (300 level or above)	See catalog. AS	3	
Total Hours			16	
Semester 6	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-XXX	Advanced Studio Elective (Specialization/Major area)	See catalog. AS	3	
13-XXX	Studio Minor Area Elective (300 level or above)	See catalog. AS	3	
XX-XXX	Social OR Behavioral Science CORE (2 nd of two courses with different prefixes)		3	
13-XXX	Art History (300 level or above)	13-109, 13-111 w/ grades of C or better, AS	3	
XX=XXX	Math Core (Choice)	See catalog.	3	
Total Hours			15	
Semester 7	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-402	Senior Seminar		1	Fall only, register for Studio section
13-XXX	Advanced Studio Elective (Specialization/Major area)	See catalog. AS	3	
34-102	American Government & Politics		3	
XX-XXX	Life OR Physical Science (Choice) and Lab		4	
33-155/156	U.S. to 1877 OR U.S. Since 1877		3	
13-XXX	Studio Minor Area Elective (300 level or above)	See catalog. AS	2	
	Senior Review: a student assessment that includes reading, writing, critique, and a presentation of artwork created by the student. Students will explain the plans for their upcoming Senior Exhibition. See Art Majors and Minors on Canvas for details. Students must successfully complete Senior Review prior to installing their Senior Exhibition.	AS, See Art Majors and Minor on Canvas for full requirements to take Senior Review (SR).		
Total Hours			16	

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Semester 8	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-XXX	Advanced Studio Elective (Specialization/Major area)	See catalog. AS	3	
XX-XXX	Fine Art Core (not Art Appreciation)		3	
13-XXX	Studio Minor Area Elective (300 level or above)	See catalog. AS	2	
13-XXX	Art History (300 level or above)	13-109, 13-111 w/ grades of C or better, AS	3	
13-403	Senior Exhibition	13-402. SR	1	
Total Hours			12	
Total Hours			120	

Students must earn a minimum of 72 hours in the major.

Students must earn a minimum total of 120 hours to complete their degree.

This sample plan is a supplement to your Degree Audit. It is advisory in nature. Consult your advisor on a regular basis for individual academic planning. (revised April 2023)

1

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