

Northwest Missouri State University Department of Fine & Performing Arts Graphic Design Bachelor of Fine Arts

Semester 1	Course Title/Description	Pre-requisite	Cr	Notes
			Hrs	
77-101	University Seminar		1	Needed for Advanced
				Standing (AS)
10-111	Composition I: Academic Literacies	A grade of C or better in 10-	3	Needed for AS
		110, an ACT English subscore		
		of 18 or higher, or successful		
13-120	Drawing	placement challenge.		
13-120	Drawing		3	Needed for AS,
13-161 or 13-	Ceramics OR Jewelry & Metalsmithing		3	Needed for AS
150				
13-191	2-D Design		3	Needed for AS,
29-102	Fundamentals of Oral Communication		3	Needed for AS
		Total Hours	16	
Semester 2	Course Title/Description	Pre-requisite	Cr	Notes
		· ·	Hrs	
10-112	Composition II: Writing as Engagement	10-111	3	Needed for AS
13-192	Three-Dimensional Design	13-120, 13-191 w/ grades of C	2	1
		or better	3	Needed for AS,
13-221	Life Drawing	13-120 w /grade of C or better	3	1
13-240	Painting	13-120, 13-191 w/ grades of C	3	
		or better		
XX-XXX	Humanities CORE (Choice, 1st of two courses		3	Needed for AS
	with different prefixes)	Total Hours	15	
Comment	Company Title / Description			Nata
Semester 3	Course Title/Description	Pre-requisite	Cr	Notes
			Hrs	
10-220	Introduction to Literature		3	
13-201 or 13-	Creative OR Digital Photography		3	
207 13-270	Sculpture		3	
13-292	Intro to Digital Arts Studio	13-120, 13-191 w/ grades of C or better	3	2
XX-XXX	Life Science (Choice) & Lab		4	
		Total Hours	16	
Semester 4	Course Title/Description	Pre-requisite	Cr	Notes
		·	Hrs	
13-294	Typography	13-191 w/grade of C or better	3	2
13-111	Survey of Art II		3	
13-333	Printmaking	13-120, 13-221	3	Needed for AS,
44-130	Computers & Information Technology	13-120, 13-221	3	
XX-XXX	Physical Science (Choice) and Lab		4	
_\\\\\	i nysical science (choice) and Lab		+	



= a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.



= a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.

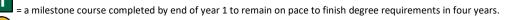
= a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.

= a milestone courses taken in final year to complete degree requirements.



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	an exhibit of artwork created by the student. See Art Majors and Minors on Canvas for details. Students must successfully complete Advanced Standing to continue with upper-level Art coursework.)	Canvas for full requirements to take Advanced Standing.		
Total Hours			16	
Summer	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-312	Graphic Design History	13-111, 13-317	3	This is an on-line summer course only.
13-592	Graphic Design Internship	Must have 3.0 GPA and preapproval of academic adviser.	(2)	Take this summer or next. Recommend two hours of credit next summer to meet 120-CH requirement.
Total Hours			3	
Semester 5	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-394	Advanced Digital Art Studio	13-292 w/grade of C or better, AS required	3	3
13-396	Brand Identity Design	13-120, 13-294 w/grades of C or better, AS required	3	3
34-102	American Government & Politics		3	
XX-XXX	Math (Choice)		3	
		Total Hours	12	
Semester 6	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
13-390	Sequential Art	13-120, 13-221, 13-292	3	3
13-XXX	300+ Art History requirement (see audit)	13-111 w/ grade of C or better	3	3
13-388	Interface Design	13-294, 13-292	3	3
13-425/492	KNACKTIVE OR Advertising Design	Knacktive: See Knacktive website, contact Knacktive instructor, and see academic adviser. Ad Design: 13-221, 13-396	3	
33-155/156	U.S. to 1877 OR U.S. Since 1877		3	
		Total Hours	15	
Summer				
13-592	Graphic Design Internship	Must have 3.0 GPA and pre- approval of academic adviser.	2	Take this in summer or last semester. Recommend two hours of credit to meet 120-CH requirement.
		Total Hours	2	requirement.



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Semester 7	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-401	Graphic Design Senior Capstone	Junior or Senior standing	1	A
13-488	Package Design	13-394, 13-396	3	A
13-498	Illustration	13-120, 13-221, 13-292 each with grade of C or better	3	
XX-XXX	Humanities CORE (Choice, 2 nd of two courses with different prefix from 1 st course)		3	
XX-XXX	Social OR Behavioral Science (Choice, 1st of two courses with different prefixes)		3	
	Senior Review includes reading, writing, critique, and a presentation of artwork created by the student. Students will explain the plans for their upcoming Senior Exhibition. See Art Majors and Minors on Canvas for details. Students must successfully complete Senior Review prior to installing their Senior Exhibition.	AS, See Art Majors and Minor on Canvas for full requirements to take Senior Review (SR).		
		Total Hours	13	
Semester 8	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-403	Senior Exhibition	13-401, SR	1	A
13-497	Motion Graphics	13-394 w/grade of C or better	3	
XX-XXX	Social OR Behavioral Science (Choice, 2nd of two courses with different prefixes)		3	
13-XXX	Graphic Design Electives (300 level or above)		4	A
13-XXX	Graphic Design or General Elective (300 level or above)		1	\triangle
Total Hours Total Hours				

Students must earn a minimum of 72 hours in the major. Students must earn a minimum total of 120 hours to complete their degree.

This sample plan is a supplement to your Degree Audit. It is advisory in nature. Consult your advisor on a regular basis for individual academic planning. (revised April 2023)



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