



Semester 1	Course Title/Description	Pre-requisite	Cr Hrs	Notes
77-101	University Seminar		1	Needed for Advanced Standing (AS)
10-111	Composition I: Academic Literacies	A grade of C or better in 10-110, an ACT English subscore of 18 or higher, or successful placement challenge.	3	Needed for AS
13-120	Drawing		3	Needed for AS, <b>1</b>
13-161 or 13-150	Ceramics OR Jewelry & Metalsmithing		3	Needed for AS
13-191	2-D Design		3	Needed for AS, <b>1</b>
29-102	Fundamentals of Oral Communication		3	Needed for AS
<b>Total Hours</b>			<b>16</b>	
Semester 2	Course Title/Description	Pre-requisite	Cr Hrs	Notes
10-112	Composition II: Writing as Engagement	10-111	3	Needed for AS
13-192	Three-Dimensional Design	13-120, 13-191 w/ grades of C or better	3	Needed for AS, <b>1</b>
13-221	Life Drawing	13-120 w /grade of C or better	3	<b>1</b>
13-240	Painting	13-120, 13-191 w/ grades of C or better	3	
XX-XXX	Humanities CORE (Choice, 1 <sup>st</sup> of two courses with different prefixes)		3	Needed for AS
<b>Total Hours</b>			<b>15</b>	
Semester 3	Course Title/Description	Pre-requisite	Cr Hrs	Notes
10-220	Introduction to Literature		3	
13-201 or 13-207	Creative OR Digital Photography		3	
13-270	Sculpture		3	<b>2</b>
13-292	Intro to Digital Arts Studio	13-120, 13-191 w/ grades of C or better	3	<b>2</b>
XX-XXX	Life Science (Choice) & Lab		4	
<b>Total Hours</b>			<b>16</b>	
Semester 4	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-294	Typography	13-191 w/grade of C or better	3	<b>2</b>
13-111	Survey of Art II		3	Needed for AS, <b>2</b>
13-333	Printmaking	13-120, 13-221	3	
44-130	Computers & Information Technology		3	
XX-XXX	Physical Science (Choice) and Lab		4	

**1** = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.

**2** = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.

**3** = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.

**4** = a milestone courses taken in final year to complete degree requirements.



	<b>Advanced Standing</b> includes completion of Advanced Standing core coursework, reading, writing, critique, and an exhibit of artwork created by the student. See Art Majors and Minors on Canvas for details. Students must successfully complete Advanced Standing to continue with upper-level Art coursework.)	See Art Majors and Minor on Canvas for full requirements to take Advanced Standing.		
<b>Total Hours</b>			<b>16</b>	
<b>Summer</b>	<b>Course Title/Description</b>	<b>Pre-requisite</b>	<b>Cr Hrs</b>	<b>Notes</b>
13-312	Graphic Design History	13-111, 13-317	3	This is an on-line summer course only.
13-592	Graphic Design Internship	Must have 3.0 GPA and pre-approval of academic adviser.	(2)	Take this summer or next. Recommend two hours of credit next summer to meet 120-CH requirement.
<b>Total Hours</b>			<b>3</b>	
<b>Semester 5</b>	<b>Course Title/Description</b>	<b>Pre-requisite</b>	<b>Cr Hrs</b>	<b>Notes</b>
13-394	Advanced Digital Art Studio	13-292 w/grade of C or better, AS required	3	
13-396	Brand Identity Design	13-120, 13-294 w/grades of C or better, AS required	3	
34-102	American Government & Politics		3	
XX-XXX	Math (Choice)		3	
<b>Total Hours</b>			<b>12</b>	
<b>Semester 6</b>	<b>Course Title/Description</b>	<b>Pre-requisite</b>	<b>Cr Hrs</b>	<b>Milestone/Notes</b>
13-390	Sequential Art	13-120, 13-221, 13-292	3	
13-XXX	300+ Art History requirement (see audit)	13-111 w/ grade of C or better	3	
13-388	Interface Design	13-294, 13-292	3	
13-425/492	KNACKTIVE OR Advertising Design	Knacktive: See Knacktive website, contact Knacktive instructor, and see academic adviser. Ad Design: 13-221, 13-396	3	
33-155/156	U.S. to 1877 OR U.S. Since 1877		3	
<b>Total Hours</b>			<b>15</b>	
<b>Summer</b>				
13-592	Graphic Design Internship	Must have 3.0 GPA and pre-approval of academic adviser.	2	Take this in summer or last semester. Recommend two hours of credit to meet 120-CH requirement.
<b>Total Hours</b>			<b>2</b>	

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Semester 7	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-401	Graphic Design Senior Capstone	Junior or Senior standing	1	
13-488	Package Design	13-394, 13-396	3	
13-498	Illustration	13-120, 13-221, 13-292 each with grade of C or better	3	
XX-XXX	Humanities CORE (Choice, 2 <sup>nd</sup> of two courses with different prefix from 1 <sup>st</sup> course)		3	
XX-XXX	Social OR Behavioral Science (Choice, 1st of two courses with different prefixes)		3	
	<b>Senior Review</b> includes reading, writing, critique, and a presentation of artwork created by the student. Students will explain the plans for their upcoming Senior Exhibition. See Art Majors and Minors on Canvas for details. Students must successfully complete Senior Review prior to installing their Senior Exhibition.	AS, See Art Majors and Minor on Canvas for full requirements to take Senior Review (SR).		
<b>Total Hours</b>			<b>13</b>	
Semester 8	Course Title/Description	Pre-requisite	Cr Hrs	Notes
13-403	Senior Exhibition	13-401, SR	1	
13-497	Motion Graphics	13-394 w/grade of C or better	3	
XX-XXX	Social OR Behavioral Science (Choice, 2nd of two courses with different prefixes)		3	
13-XXX	Graphic Design Electives (300 level or above)		4	
13-XXX	Graphic Design or General Elective (300 level or above)		1	
<b>Total Hours</b>			<b>12</b>	
<b>Total Hours</b>			<b>120</b>	

*Students must earn a minimum of 72 hours in the major.  
 Students must earn a minimum total of 120 hours to complete their degree.*

**This sample plan is a supplement to your Degree Audit. It is advisory in nature. Consult your advisor on a regular basis for individual academic planning. (revised April 2023)**

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