



Semester 1 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
77-101	University Seminar		1	
10-111	Composition I		3	Can be replaced with 10-115, Accelerated Composition
36-xxx	Social Science		3	
33-155/156	US History to 1877 or from 1877		3	
19-103	Foundations of Music Theory		2	1 A theory placement exam can change the requirement
19-1xx	Applied Music: Major Instrument/Voice		1	
19-1xx	Large Ensemble of choice		1 or (1)	8 semesters required
19-299	Recital Attendance		0	1 8 semesters required
Total Hours			14-15	
Semester 2 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
20-111	Intro to Broadcast Operations**		3	
XX-XXX	Digital Literacy		3	Pick from choices in audit
10-112	Composition II	10-111 Composition I	3	Not needed if 10-115, Acc. Composition was taken
19-171	Beginning Sight Singing & Ear Training	19-103 or placement exam	1	1 Spring only
19-173	Theory of Music I	19-103 or Placement Exam	3	1 Spring only
19-1xx	Applied Music: Major Instrument/Voice		1	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
Total Hours			14-15	
Semester 3 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
34-102	Intro to American Gov & Politics		3	
14-xxx	Modern Language*		3	9 hrs. same language required
20-224	Introduction to Audio		3	
19-172	Inter. Sight Singing & Ear Training	19-171 Beginning Sight Singing & Ear Training	1	2 Fall only
19-174	Theory of Music II	19-173 Theory of Music I	3	2 Fall only
19-1xx	Applied Music: Major Instrument/Voice		1	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
Total Hours			14-15	

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4 = a milestone courses taken in final year to complete degree requirements.



Semester 4 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
20-329	Audio Technology & Recording		3	
14-xxx	Modern Language*		3	
29-102	Fundamentals in Oral Comm		3	
19-271	Advanced Sight Singing & Ear Training I	19-172 Intermediate Sight Singing & Ear Training	1	2 Spring only
19-273	Music Theory III	19-174 Theory of Music II	3	2 Spring only
19-1xx	Applied Music: Major Instrument/Voice		1	
19-xxx	Large Ensemble		1 or (1)	
19-299	Music Recital Attendance		0	
Total Hours			14-15	
Semester 5 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
20-406/407	Advanced Audio (Music or Post)	20-239 Audio Tech & Rec	3	Alt. Fall only
14-xxx	Modern Language*		3	
04-xxx	Life Science with Lab		4	Pick from choices in audit
10-220	Intro to Literature		3	
19-385/387	Music Literature: Antiquity-Renaissance or Romantic-Present	10-111 & 10-112 (or 10-115) & a Fine Arts option	2/3	3 Fall only
19-1xx/3xx	Applied Music: Major Instrument/Voice		1-2	
19-xxx	Large Ensemble		(1)	
19-299	Music Recital Attendance		0	
Total Hours			16-18	
Semester 6 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
20-xxx	MMED Elective		3	Pick from choices in audit
xx-xxx	Physical Science & Lab		4	Pick from choices in audit
19-280	World Music		3	3 odd years, spring
19-493 or 19-494	Choral or Instrumental Composition & Arranging	19-272 or 19-274	3	3 Spring only
19-386	Music Literature: Baroque-Classical	10-111 & 10-112 (or 10-115) & a Fine Arts option	3	3 Spring only
19-xxx	Applied Music: Major Instrument/Voice		1-2	
19-xxx	Large Ensemble		(1)	
19-299	Music Recital Attendance		0	
Total Hours			17-18	


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Semester 7 Fall	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
20-406/407	Advanced Audio (Music or Post)	20-239 Audio Tech & Rec	3	Alt. Fall only
xx-xxx	Social/Behavioral Science		3	Pick from choices in audit
xx-xxx	Theatre or Art Appreciation		3	
17-171	Fundamentals of Mathematics		3	
xx-3xx	General Elective		3	Must be 300+
19-3xx	Applied Music: Major Instrument/Voice		2	
19-xxx	Large Ensemble		(1)	
19-299	Music Recital Attendance		0	
Total Hours			17	
Semester 8 Spring	Course Title/Description	Pre-requisite	Credit Hours	Milestone/Notes
20-370	Live Sound theory & Practice	Intro to Audio & Audio Tech & Rec, or consent of prof	3	
20-xxx	MMED Elective		3	Pick from choices in audit
xx-3xx	General Elective (2)		6	Must be 300+
19-499	Senior Recital/Seminar	Senior Standing	1	
19-3xx	Applied Music: Major Instrument/Voice		2	
19-xxx	Large Ensemble		(1)	
19-299	Music Recital Attendance		0	
Total Hours			14	
Summers	Course Title/Description	Pre-requisite	Cr Hrs	Milestone/Notes
19-280	World Music (summer even years)		(3)	
Total Hours			0/(3)	


Degree Hours = 120-127


*all nine hours must be in the same Modern Language


**Students must be in early and regular consultation with their minor adviser.


Students must earn a minimum total of 120 hours to complete their degree.

This sample plan is a supplement to your Degree Audit. It is advisory in nature. Consult your advisor on a regular basis for individual academic planning. (revised April 2023)

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