



| Semester 1 Fall | Course Title/Description | Pre-requisite | Credit Hours | Milestone/Notes |
|----------------------|--|---|--------------|--|
| 77-101 | University Seminar | | 1 | |
| xx-xxx | Digital Literacy-Institutional Requirement | | 3 | |
| 10-111 | Composition I | | 3 | Can be replaced with 10-115, Accelerated Composition |
| 36-xxx | Social Science | | 3 | |
| 33-155/156 | US History to 1877 or from 1877 | | 3 | |
| 19-103 | Foundations of Music Theory | | 2 | 1 A theory placement exam can change the requirement |
| 19-1xx | Applied Music: Major Instrument/Voice | | 1 | |
| 19-1xx | Large Ensemble of choice | | 1 or (1) | 8 semesters required |
| 19-299 | Recital Attendance | | 0 | 1 8 semesters required |
| Total Hours | | | 16-17 | |
| Semester 2 Spring | Course Title/Description | Pre-requisite | Credit Hours | Milestone/Notes |
| 29-102 | Fund. Of Oral Communication | | 3 | |
| 34-102 | American Government & Politics | | 3 | |
| 10-112 | Composition II | 10-111 Composition I | 3 | Not needed if 10-115, Acc. Composition was taken |
| 19-xxx | Advisor-approved Music Elective | | 2-3 | |
| 19-171 | Beginning Sight Singing & Ear Training | 19-103 or placement exam | 1 | 1 Spring only |
| 19-173 | Theory of Music I | 19-103 or placement exam | 3 | 1 Spring only |
| 19-1xx | Applied Music: Major Instrument/Voice | | 1 | |
| 19-xxx | Large Ensemble | | 1 or (1) | |
| 19-299 | Music Recital Attendance | | 0 | |
| Total Hours | | | 16-18 | |
| Semester 3 Fall | Course Title/Description | Pre-requisite | Credit Hours | Milestone/Notes |
| 17-115 | Concepts of Mathematics | | 3 | |
| 14-xxx | Modern Language* | | 3 | 9 hrs. same language required |
| 43-101/13-102 | Theatre or Art Appreciation | | 3 | |
| xx-xxx | Elective | | 3 | |
| 19-172 | Inter. Sight Singing & Ear Training | 19-171 Beginning Sight Singing & Ear Training | 1 | 2 Fall only |
| 19-174 | Theory of Music II | 19-173 Theory of Music I | 3 | 2 Fall only |
| 19-1xx | Applied Music: Major Instrument/Voice | | 1 | |
| 19-xxx | Large Ensemble | | 1 or (1) | |
| 19-299 | Music Recital Attendance | | 0 | |
| Total Hours | | | 17-18 | |

1 = a milestone course completed by end of year 1 to remain on pace to finish degree requirements in four years.

2 = a milestone course completed by end of year 2 to remain on pace to finish degree requirements in four years.

3 = a milestone course completed by end of year 3 to remain on pace to finish degree requirements in four years.

4 = a milestone courses taken in final year to complete degree requirements.



| Semester 4 Spring | Course Title/Description | Pre-requisite | Credit Hours | Milestone/Notes |
|----------------------|--|---|--------------|-----------------------------|
| 10-220 | Intro. to Literature | | 3 | |
| 14-xxx | Modern Language* | | 3 | |
| 04-xxx | Life Science and Lab | | 4 | |
| 19-271 | Advanced Sight Singing & Ear Training I | 19-172 Intermediate Sight Singing & Ear Training | 1 | 2 Spring only |
| 19-273 | Music Theory III | 19-174 Theory of Music II | 3 | 2 Spring only |
| 19-1xx | Applied Music: Major Instrument/Voice | | 1 | |
| 19-xxx | Large Ensemble | | 1 or (1) | |
| 19-299 | Music Recital Attendance | | 0 | |
| Total Hours | | | 15-16 | |
| Semester 5 Fall | Course Title/Description | Pre-requisite | Credit Hours | Milestone/Notes |
| 14-xxx | Modern Language* | | 3 | |
| xx-3xx | 2-3 Electives (300 or higher) | | 6 | 32 hrs of 300+ classes req. |
| 19-272 | Advanced Sight Singing & Ear Training II | 19-271 Advanced Sight Singing & Ear Training I | 1 | 3 Fall only |
| 19-274 | Music Theory IV | 19-273 Theory of Music III | 3 | 3 Fall only |
| 19-385 | Music History: Antiquity-Renaissance | 10-111 and 10-112 (or 10-115) & a Fine Arts option | 2 | 3 Fall only |
| 19-1xx/3xx | Applied Music: Major Instrument/Voice | | 1-2 | |
| 19-xxx | Large Ensemble | | 1 or (1) | |
| 19-299 | Music Recital Attendance | | 0 | |
| Total Hours | | | 16-18 | |
| Semester 6 Spring | Course Title/Description | Pre-requisite | Credit Hours | Milestone/Notes |
| xx-xxx | Physical Science & Lab | | 4 | |
| xx-3xx | Elective (300 or higher) | | 3 | |
| 19-280 | World Music | | 3 | 3 Spring, odd years |
| 19-493 or 19-494 | Choral or Instrumental Composition & Arranging | 19-272 or 19-274 | 3 | 3 Spring only |
| 19-386 | Music History: Baroque-Classical | 10-111 and 10-112 (or 10-1115) & a Fine Arts option | 3 | 3 Spring only |
| 19-xxx | Applied Music: Major Instrument/Voice | | 1-2 | |
| 19-xxx | Large Ensemble | | 1 or (1) | |
| 19-299 | Music Recital Attendance | | 0 | |
| Total Hours | | | 17-19 | |



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| Semester 7 Fall | Course Title/Description | Pre-requisite | Credit Hours | Milestone/Notes |
|----------------------|---------------------------------------|--|-----------------|---|
| xx-xxx | Behavioral Science | | 3 | |
| xx-xxx | Elective (300 or higher) | | 4 | |
| 19-387 | Music Literature: Romantic-Present | 10-111 and 10-112 (or 10-115) & a Fine Arts option | 3 |  Fall only |
| 19-3xx | Applied Music: Major Instrument/Voice | | 2 | |
| 19-xxx | Large Ensemble | | 1 or (1) | |
| 19-299 | Music Recital Attendance | | 0 | |
| Total Hours | | | 12-13 | |
| Semester 8 Spring | Course Title/Description | Pre-requisite | Credit Hours | Milestone/Notes |
| xx-xxx | Humanities/Philosophy (choice) | | 3 | |
| xx-3xx | 2-3 Electives (300 level or higher) | | 8 | |
| 19-499 | Senior Recital/Seminar | Senior Standing | 1 |  |
| 19-3xx | Applied Music: Major Instrument/Voice | | 2 | |
| 19-xxx | Large Ensemble | | 1 or (1) | |
| 19-299 | Music Recital Attendance | | 0 | |
| Total Hours | | | 14-15 | |
| Summers | Course Title/Description | Pre-requisite | Cr Hrs | Milestone/Notes |
| 19-280 | World Music (summer even years) | | (3) | |
| Total Hours | | | 0 | |


Degree Hours = 124-132


(without 19-103/Foundation of Music and with 10-115/Accelerated Composition, it alters to 120-127 Cr. Hrs.)


*all nine hours must be in the same Modern Language


Students must earn a minimum total of 120 hours to complete their degree.

This sample plan is a supplement to your Degree Audit. It is advisory in nature. Consult your advisor on a regular basis for individual academic planning. (revised April 2023)

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