

MUSIC

MAJORS

- Instrumental Music Education
- Vocal Music Education
- Music

MINORS

- Music

THE DEPARTMENT

Northwest Missouri State University is a great place to study music. Whether you are interested in vocal music, instrumental music, keyboard studies or a combination of these, Northwest offers experiences and opportunities found in no other college or university setting.

The Department of Music serves the University in three basic areas: general music education foundation for all students, individual professional preparation for selected fields within the department and cultural enrichment for both campus and community.

The programs of the Department of Music provide majors with the skills needed to become highly successful in their chosen professions. The department is especially committed to excellence in public school music; in addition to an inclusive major in music, comprehensive programs are also available in vocal music education and instrumental music education. These programs provide instruction in private study, music theory/literature and methodology applicable to teaching at the elementary and secondary levels.

The music curriculum has been designed to help all participating students maximize their potential. The primary objectives of the undergraduate programs are to further performance ability in at least one musical medium, to provide future teachers with the knowledge and skills necessary to become successful as professional music educators, to allow some "semi-specialization" through courses directed toward instrumental and/or vocal education and to provide students with a wide range of educational/musical experiences that will encourage continued professional growth.

Since 1969, Northwest Missouri State University has been a member of the National Association of Schools of Music. Both the B.S. Ed. and the B.A. degree are accredited by NASM. This accreditation ensures that our programs are of the highest quality and that the curriculum conforms to national standards of excellence.

DEGREE PROGRAMS

The Bachelor of Science in Music Education, Elementary/Secondary Program, with a comprehensive major in either Instrumental Music Education or Vocal Music Education prepares students to teach instrumental or vocal music at all levels, K-12. These major programs exceed the minimum Missouri teacher certification standards in instrumental music K-12 or in vocal music K-12.

CERTIFICATION AREAS:

- Vocal K-12
- Instrumental K-12
- Extended Certification

The Bachelor of Arts with a Comprehensive Major in Music is designed to provide the student with a broad liberal arts education, as well as more specialized work in the applied area, concentration on either voice, keyboard or a particular instrument.

MAJORS

Music Core Requirements

Beginning Sight Singing and Ear Training
Intermediate Sight Singing and Ear Training
Theory of Music (four trimesters)
Advanced Sight Singing and Ear Training I
Advanced Sight Singing and Ear Training II
Music Literature: Antiquity through Renaissance (BC-1600)
Music Literature: Baroque through Classical (1600-1827)
Music Literature: Romantic through 20th Century (1827-present)
Musical Form and Analysis OR Choral Composition and Arranging OR Instrumental Composition and Arranging
Senior Recital and Seminar
Music Recital Attendance (7-8 hours depending on degree plan selected)

INSTRUMENTAL MUSIC EDUCATION

B.S. Ed. – no minor required, Elementary/Secondary Program, (Certifies grades K-12)

Music Core Requirements

Major Courses

Applied Music: Major Instruments (wind or percussion), Piano (or other keyboard instrument)
Brass Methods
Percussion Methods
String Methods
Woodwind Methods
Elements of Conducting
Methods in Elementary School Music
Instrumental Conducting
Vocal Electives selected from Vocal Methods or Applied Voice Class
Instrumental ensembles taken for either academic or activity credit selected from: Marching Band, Symphonic Band, Orchestra or Wind Symphony
Methods in Secondary School Instrumental Music

This major meets Missouri teacher certification requirements in instrumental music K-12.

VOCAL MUSIC EDUCATION

B.S. Ed. – no minor required, Elementary/Secondary Program, (Certifies grades K-12)

Music Core Requirements

Major Courses

Applied Music: Voice Concentration with Piano (or other keyboard instrument) or Piano Concentration: Piano
Vocal Methods
Instrumental Methods for Non-Instrumental Majors
Elements of Conducting
Methods in Elementary School Music
Choral Conducting
Junior High School Music Methods
Choral Literature for the Secondary School
Vocal ensemble taken for either academic or activity credit: University Chorale
Approved music electives as needed to total 55 hours
Methods in Secondary School Vocal Music

This major meets Missouri teacher certification requirements in vocal music K-12.

MUSIC

B.A. – no minor required

Music Core Requirements

Major Courses

Applied music courses as recommended by advisor
University music ensembles taken for either academic or activity credit selected from: Marching Band, Symphonic Band, Orchestra, Wind Symphony or University Chorale
Approved music electives as needed to total 41 hours

For the B.A. degree, a minimum of 32 semester hours of work in courses numbered above 300 is required.

MINORS

MUSIC

Required Courses

Beginning Sight Singing and Ear Training
Intermediate Sight Singing and Ear Training
Theory of Music (1st in sequence)
Theory of Music (2nd in sequence)
Literature and History of Music (by advisement)
Applied music courses
Music Recital Attendance (activity credit totaling 4 hours)
Music electives as needed to total 24 hours
University music ensembles taken for either academic or activity credit selected from: Marching Band, Symphonic Band, Orchestra, Wind Symphony or University Chorale
This minor does not meet Missouri teacher certification requirements. It is recommended for students pursuing a B.A. or B.S. degree.

COURSE DESCRIPTIONS

MUSIC

The Enjoyment of Music

A general education course designed to provide the student a better understanding and appreciation of the varied styles of music.

Jazz Appreciation

A general education course designed to provide the student with a better understanding and appreciation of this uniquely American art form.

American Popular Music

This course provides a cultural, social and historical analysis of American Popular Music and an overview of relevant musical elements.

Jazz Improvisation

Designed to enable students to understand the basic concepts of jazz improvisation and to utilize the basic tools of jazz improvisation in order to express themselves musically in the jazz idiom.

World Music

World Music surveys the music of cultures outside the Western Art tradition, with an emphasis on understanding the music within the context of the culture. Areas of focus include Africa, Latin America, India, Japan, Native American, Indonesia, China and others. The course includes the fundamentals of music as paralleled in Gen Ed music classes.

Music Recital Attendance

Attendance at recitals and concerts presented by the Department of Music is required of each music major and minor. B.S. Ed. majors must pass 7 trimesters prior to graduation. B.A. majors must pass 8 trimesters prior to graduation. Minors must pass 4 trimesters prior to graduation.

Independent Study in Music

Specialized study in areas such as music history and literature, and theory and composition to be conducted under the direction of a faculty member.

Senior Recital and Seminar

The presentation of a public recital as prescribed in the Music Department Student Handbook. Attendance at senior seminar and completion of required portfolio.

APPLIED MUSIC

Study in applied music is open to all University students contingent upon the availability of faculty, with priority being given first to music majors, second to music minors, third to non-music majors and minors participating in ensembles and fourth to other University students.

Class Instruction

Applied music with group instruction is available in piano and in voice with enrollment directed by the faculty within the area of study.

Individual Instruction

Students may enroll in one or two hours of private lessons per trimester. Each semester hour credit provides a one-half hour lesson per week in a trimester and requires a minimum of five hours of practice per week. Individual instructors may have additional requirements. Courses may be repeated for additional credit.

Brass

Applied Trumpet
Applied French Horn
Applied Trombone
Applied Baritone
Applied Tuba

Harpichord

Applied Harpichord

Organ

Applied Organ

Percussion

Applied Percussion

Piano

Applied Piano

Strings

Applied Violin
Applied Viola
Applied Cello
Applied Bass

Voice

Applied Voice

Woodwind

Applied Flute
Applied Oboe
Applied Clarinet
Applied Saxophone
Applied Bassoon

Applied Accompanying

The development of skills in accompanying vocal and instrumental music at the keyboard. May be repeated for credit. This course will count toward keyboard enrollment requirements for music majors. A maximum of two credits may count toward applied keyboard requirements.

Secondary Applied Study

Private lessons in the areas of vocal, instrumental and keyboard study which are outside the student's primary area of applied accomplishment.

ENSEMBLES

Performing ensembles listed below are open to all University students regardless of majors. Some, as noted, do require auditions for participation and credit. All ensembles as courses may be repeated for additional credit as per the limitations in individual course descriptions.

Marching Band

Marching activities and performance during the football season. May be taken as many as four times for academic credit. Credit cannot be received for this course in the same trimester of enrollment in Marching Band Activity.

Marching Band Activity

Marching activities and performance during the football season. Credit cannot be received for this course in the same trimester of enrollment in Marching Band.

University Chorale

Large choir performing a variety of literature including major choral works. May be taken as many as four times for academic credit. Credit cannot be received for this course in the same trimester of enrollment in University Chorale Activity.

University Chorale Activity

Large choir performing a variety of literature including major choral works. Credit cannot be received for this course in the same trimester of enrollment in University Chorale.

Symphonic Band

A large concert band with open enrollment performing a variety of music. May be taken as many as four times for academic credit. Credit cannot be received for this course in the same trimester of enrollment in Symphonic Band Activity.

Symphonic Band Activity

A large concert band with open enrollment performing a variety of music. Credit cannot be received for this course in the same trimester of enrollment in Symphonic Band.

Orchestra

A select instrumental group that specializes in performing the repertoire written for orchestra. This performing ensemble is open to all University students regardless of major. All ensembles as courses may be repeated for additional credit. Prerequisite: Audition.

Orchestra Activity

A select instrumental group that specializes in performing the repertoire written for orchestra. This performing ensemble is open to all University students regardless of major. Credit cannot be received for this course in the same trimester of enrollment in Orchestra.

Madrigal/Show Choir

Select choral group specializing in madrigal, vocal jazz and swing choir literature. Prerequisite: Audition. May be taken as many as four times for academic credit. Credit cannot be received for this course in the same trimester of enrollment in Madrigal/Show Choir Activity.

Madrigal/Show Choir Activity

Select choral group specializing in madrigal, vocal jazz and swing choir literature. Prerequisite: Audition. Credit cannot be received for this course in the same trimester of enrollment in Madrigal/Show Choir.

Jazz Ensemble

Big-band jazz ensemble and may include vocalists. Prerequisite: Audition. May be taken as many as four times for academic credit. Credit cannot be received for this course in the same trimester of enrollment in Jazz Ensemble Activity.

Jazz Ensemble Activity

Big-band jazz ensemble and may include vocalists. Prerequisite: Audition. Credit cannot be received for this course in the same trimester of enrollment in Jazz Ensemble.

Tower Choir

Select choral ensemble. Prerequisite: Audition. May be taken as many as four times for academic credit. Credit cannot be received for this course in the same trimester of enrollment in Tower Choir Activity.

Tower Choir Activity

Select choral ensemble. Prerequisite: Audition. Credit cannot be received for this course in the same trimester of enrollment in Tower Choir.

Wind Symphony

A select instrumental group that specializes in performing the repertoire written for the large and small instrumental combinations, including concert band music. Prerequisite: Audition. May be taken as many as four times for academic credit. Credit cannot be received for this course in the same trimester of enrollment in Wind Symphony Activity.

Wind Symphony Activity

A select instrumental group that specializes in performing the repertoire written for the large and small instrumental combinations, including concert band music. Prerequisite: Audition. Credit cannot be received for this course in the same trimester of enrollment in Wind Symphony.

Brass Ensemble

A variety of brass ensembles of varying sizes and instrument combinations.

Woodwind Ensemble

A variety of woodwind ensembles of varying sizes and instrument combinations including such groups as flute choir, woodwind quintet and clarinet choir.

Jazz Combo

This course is designed to provide the student with a small ensemble to learn and use the concepts of Jazz Improvisation and to learn to perform in a small group setting in order to express themselves musically through the jazz idiom.

University Singers

Small choral group performing a variety of literature.

Percussion Ensemble

A variety of percussion ensembles of varying sizes and instrument combinations.

LITERATURE AND HISTORY**Music Literature: Antiquity through Renaissance (BC-1600)**

Survey of the development of Western music from the time of the ancient Greeks through the Renaissance, with emphasis on development of listening skills.

Music Literature: Baroque through Classic (1600-1827)

A survey of the development of Western music from the Baroque era through Beethoven, with continued emphasis on development of listening skills.

Music Literature: Romantic through the 20th Century (1827-present)

A survey of the development of Western music from Schubert to the present with continued emphasis on the development of listening skills.

METHODS AND MATERIALS

Brass Methods

Development of the basic skills and techniques of playing and teaching brass instruments.

Percussion Methods

Development of basic skills and techniques of playing and teaching percussion instruments.

String Methods

Development of the basic skills and techniques of playing and teaching orchestral string instruments.

Vocal Methods

A study of the basic principles of voice production: quality, diction, range, breathing, vocalization, dynamics, agility and vocal hygiene as a basis for an approach to vocal teaching. Students will also learn the International Phonetic Alphabet (IPA) and its application to the English, Italian, German and French languages.

Woodwind Methods

Development of the basic skills and techniques of playing and teaching woodwind instruments.

Instrumental Methods for Non-Instrumental Majors

Development of functional ability in wind, string, brass and percussion instruments. Instrumental music majors may not receive credit for this course.

Music in the Elementary School

Current concepts of music learning procedures and materials for the elementary classroom. Elements of music are presented with concrete experiences to explore appropriate methods and materials. Music majors cannot receive credit for this course.

Elements of Conducting

Baton technique and the elements of interpretation in conducting choral and instrumental groups.

Music Practicum

Supervised classroom/rehearsal observation and teaching in various music activities. Enrollment by faculty selection. May be repeated but only two hours may count as an elective toward an undergraduate degree.

Choral Conducting

A refinement and augmentation of the choral foundation provided in Elements of Conducting.

Instrumental Conducting

A refinement and augmentation of the foundation provided in Elements of Conducting, with specific attention to instrumental (orchestra and band) conducting.

Methods in Elementary School Music

A study of methods and materials for music in the elementary school. Music majors or minors only.

Methods in Secondary School Instrumental Music

Problems peculiar to the junior and senior high school band. Analysis of materials and methods including instructional observation. Music majors only.

Methods in Secondary School Vocal Music

Problems peculiar to junior and senior high school choral programs. Analysis of materials and methods including instructional observation. Music majors only.

Elementary Music Education: Special Topics

A study of selected materials and/or methods for music instruction in the elementary school with particular attention being given to recent developments and current issues.

Junior High Music Education: Special Topics

A study of selected methods and/or materials for music instruction in the junior high or middle school with particular attention being given to recent developments and current issues.

Senior High Music Education: Special Topics

A study of selected methods and/or materials for music instruction in the senior high school with particular attention being given to recent developments and current issues.

Principles of Singing

Processes in vocal pedagogy: respiration, phonation, articulation and resonance. Students will study English, Italian, German and French diction and there will be a survey of the vocal repertoire.

Advanced Instrumental Conducting

An application of conducting practices in interpretation, style and performance through the study of representative works for concert band, wind ensemble and orchestra.

Advanced Choral Conducting

Study of representative large works through conducting practices in interpretation, style and performance.

Literature for Elementary and Middle Schools

A study of course materials and methods for elementary and middle school music classrooms.

Early Childhood Music

Designed to assist the early childhood teacher in developing better techniques of teaching music to ones' specific levels.

Marching Band Technique

A study of the fundamentals of marching maneuvers, parade routines, computer-assisted drill design, and the administration and organization of a successful marching band program.

Middle School/Junior High Music Methods

A study of the materials and methods employed in the junior high and middle school.

Choral Literature for Secondary Schools

A survey of choral literature including the music of all periods, both sacred and secular, and a study of the style and interpretation of music from each period.

Instrumental Literature for Secondary Schools

A historical and stylistic survey of music for the wind band with particular emphasis on compositions appropriate for secondary school ensembles.

Contemporary Issues in Instrumental Music

A study of current trends, standards, materials and practices in administering, organizing and maintaining a successful instrumental music program.

Contemporary Issues in Vocal Music

Current practices in administration and organization of school vocal programs.

Comparative Methods in Elementary Music

A survey of today's methods of teaching music education in the elementary school with emphasis on techniques employed by Zoltan Kodaly, Carl Orff and Dalcroze.

THEORY

Foundations of Music Theory

An introduction to traditional pitch and rhythmic notation as well as the study of basic materials such as tempo, meter, key signatures, intervals, scales and simple triad spellings. This course does not satisfy the general education requirement in music nor count as a music elective toward any major or minor in the Department of Music.

Beginning Sight Singing and Ear Training

Development of skills in dictation, sight singing, notation and the aural comprehension of music.

Intermediate Sight Singing and Ear Training

A continuation of Beginning Sight Singing and Ear Training including chromatic relationships, more difficult rhythmic grouping and two-part music.

Theory of Music (1st of 4 in a sequence)

An intensive course in the fundamentals of music including scales, modes, intervals, tonality and the four types of triads.

Theory of Music (2nd of 4 in a sequence)

Introduction to harmony and part-writing, figured bass, the principal triads in root position and the dominant seventh in root position.

Advanced Sight Singing and Ear Training I

A continuation of Intermediate Sight Singing and Ear Training including more difficult intervallic, melodic, harmonic and rhythmic problems.

Advanced Sight Singing and Ear Training II

A continuation of Advanced Sight Singing and Ear Training I progressing to the most difficult intervallic, melodic, harmonic and rhythmic problems.

Theory of Music (3rd of 4 in a sequence)

A continuation of Theory of Music including figured bass, triads and seventh chords in all inversions, nonharmonic tones, secondary dominants and secondary leading tone chords and the neapolitan sixth chord.

Theory of Music (4th of 4 in a sequence)

Completion of the study of harmony including advanced progression, enharmonic modulations and augmented sixth chords. Study of late romantic trends and impressionism. Introduction to dodecaphonic techniques.

Musical Form and Analysis

Analytical study of the musical forms employed in the vocal and instrumental compositions of Bach, Mozart, Beethoven, Wagner and other master composers.

Choral Composition and Arranging

Principles and practices of composing and arranging for choirs and small vocal ensembles.

Instrumental Composition and Arranging

Principles and practices of composing and arranging for school orchestras, bands and other instrumental ensembles.

INSTRUMENTAL GROUPS

Marching Band

The Bearcat Marching Band, The Musical Pride of Northwest presents pre-game and halftime shows at all Northwest home football games and at one or two off-campus games and exhibitions. This band is one of the most visible ensembles in the Department of Music and is the largest student organization on campus. Comprised of students from nearly every major within the University, this ensemble combines quality musicianship, Bearcat spirit, pride and dedication to create gridiron excitement.

Enrollment is open to woodwind and brass players. Auditions for the Bearcat Drumline and Northwest Flags are held the week prior to the start of the fall trimester. The BMB meets one week prior to the start of the fall trimester for a preparatory camp.

Symphonic Band

The Northwest Symphonic Band is a 100-120 member wind and percussion ensemble that performs two concerts in the spring trimester. Performing the standard literature written for the large wind band, this ensemble presents a variety of musical selection with selected guest artists and student conductors.

Enrollment in the Symphonic Band is open. Students from all majors are invited to participate. A short playing evaluation is performed during the first class meeting to help determine proper part assignments.

Wind Symphony

The Northwest Wind Symphony is the Department of Music's premiere instrumental ensemble. This 55-60 member wind and percussion ensemble performs the very best of the wind band standards and the most recent repertoire from all stylistic periods. In addition to works for full band, this ensemble performs a variety of chamber winds literature. This ensemble actively commissions and premieres new works, performs with guest soloists and conductors of national standing, and with various other ensembles both on and off campus. The Wind Symphony regularly tours the four-state region and takes an extended tour once every four years.

Enrollment in the Wind Symphony is based on a successful audition for the Director of Bands each fall term. Auditions are held the weekend prior to the fall trimester.

Northwest Orchestra

The Northwest Orchestra is the newest of our large ensembles. This chamber orchestra performs one concert per trimester and is open to all students on campus, regardless of major. Musical selections range from the Baroque to the Modern periods, with a varied mixture of styles. Frequent guest artists include conductors, soloists and featured ensembles.

Enrollment in the string section of the orchestra is based on a playing interview conducted at the first rehearsal with the orchestra conductor and string coach. Wind and percussion auditions are conducted at the beginning of the fall trimester.

Northwest Jazz Ensemble

The Northwest Jazz Ensemble is the premiere jazz ensemble at Northwest. This standard big band performs the best big band music from a variety of styles. The Jazz Ensemble performs many concerts on and off campus each year. This ensemble actively commissions/premieres new works and performs with guest soloists of regional and national standing. The Jazz Ensemble hosts the annual Jazz Festival during each spring trimester, regularly tours the four-state region and takes an extended tour once every four years.

Enrollment in the Jazz Ensemble is based on a successful audition for the Jazz Ensemble director each fall term. Auditions are held the weekend prior to and the first two class days of the fall trimester.

Studio Jazz Ensemble

The Northwest Studio Jazz Ensemble is a big band primarily designed as an introduction to the jazz style and improvisation. This ensemble performs several concerts on campus annually. Music education students who play secondary instruments or desire to work on doubling skills are strongly encouraged to participate in this ensemble.

Enrollment in Studio Jazz Ensemble is open to students of all majors. Auditions are held the weekend prior to and the first two class days of the fall trimester.

Chamber Ensembles

Various chamber music opportunities exist in the Department of Music at Northwest. These ensembles meet at a time that is convenient for the members of the ensemble and are coached by one of our distinguished faculty members in the area of their expertise. Our standing chamber music ensembles include Clarinet Quartet, Saxophone Quartet, Flute Choir, Woodwind Quintet, Brass Quintet, Horn Choir, Trumpet Ensemble, Percussion Ensemble and String Quartet.

Pep Band

The Bearcat Pep Band is an auditioned scholarship ensemble that performs for the men's and women's basketball teams. This band performs 20-25 services during the season (November-March). Admission to this ensemble requires one trimester of participation in the Bearcat Marching Band and a successful audition. Also comprised of students from nearly every major within the University, this organization combines quality musicianship, Bearcat spirit, pride and dedication.

Auditions take place in mid- to late October with preparatory rehearsals during Bearcat Marching Band class time. Positions are available on an as-needed basis.

CHORAL GROUPS

Madraliers/Northwest Celebration

The Madraliers/Celebration choral ensemble consists of energetic, multi-talented performers who demonstrate their talents through singing, dancing and acting.

This select group has participated in many extended tours, presenting concerts in numerous cities across the United States. In addition to extended tours, the ensemble travels each fall and spring, offering showcase performances for high schools around the four-state area.

Each December the Madraliers present the annual Yuletide Feaste on the University campus with traditional Renaissance costumes and music. The spring trimester brings the time for the switch to Northwest Celebration, the show choir for the university, combining the singing and dancing talents of the students along with a live band. During this trimester, they host a Show/Jazz Choir festival on campus.

Auditions are held the week prior to the start of classes in the fall. Information regarding audition requirements is available in late July.

Tower Choir

The Northwest Tower Choir has a rich and varied history and has performed concerts for high schools, colleges, universities, churches, institutions and organizations in the states of Missouri, Iowa, Nebraska, Kansas, as well as states in the south and on the east coast.

The Tower Choir has had the opportunity to work with nationally-known choral conductors. Each year the ensemble participates in the Northwest Guest Choral Ensembles Concert Series, which has featured extraordinary choral ensembles in concert with the Tower Choir, and appears as the featured departmental choral ensemble at the Four-State Honor Music Festival. The Tower Choir takes an extended tour every four years.

University Chorale

The University Chorale is a 100-plus voice chorus open to all students on the campus of Northwest. While many music majors are members of the chorus, there is no audition requirement for enrollment. The Chorale provides an opportunity for everyone to participate in a high-quality singing organization and experience the joy which accompanies the art of singing.

The Chorale has enjoyed a long tradition of excellence at Northwest, presenting a concert each fall and spring trimester for the campus and community. The repertoire for the chorus is selected for its quality, variety and audience appeal, ranging from classical to gospel, and contemporary to Broadway.

EVENTS AND FESTIVALS

The Music Department sponsors many activities and festivals as an outreach to our surrounding public schools. Some events draw more than 3,000 students to campus for participation and evaluation in musical settings for solos, ensembles and large groups. The annual events include the Show and Jazz Choir Festival, Four-State Honor Music Festival, Jazz Festival, MENC Middle School/Junior High Solo and Ensemble Festival, **KKΨ** Junior High School Band Festival, MSHSAA District Music Festival, Band and Choir High School Invitational concerts and the Homecoming parade.

MUSICALS

In alternate years, the Department of Music joins the Department of Theater in producing a musical. Recent productions have included "Guys and Dolls," "A Funny Thing Happened on the Way to the Forum" and "Little Shop of Horrors." Typically, more than 100 students are involved in the cast, crew and orchestra.

PERFORMANCE FACILITIES

There are two performance spaces on the Northwest campus. The 550-seat Charles Johnson Theatre is in the Olive DeLuce Fine Arts Building. The larger Ron Houston Center for the Performing Arts seats more than 1,000. The state-of-the-art theater has modern lighting and sound systems. The Center also boasts an orchestra pit and a stage that can accommodate a symphony orchestra.

SCHOLARSHIPS

Music scholarships are awarded on the basis of performance ability and academic excellence, and can be companioned with any other kind of financial assistance for which you qualify. Performance scholarship auditions take place early during the spring trimester. Contact the Department of Music for instructions on how to apply for an audition.

After completing a full year at Northwest, students are eligible to audition and apply for other music scholarships.

DEPARTMENT OF MUSIC

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